

KAMERAKRAFT FSC PRO V2 35MM & 120

USING THE FSC PRO V2

This document will explain and show you how to use your FSC PRO V2.

The FSC PRO V2 is very similar to the V1 in application. Please check the video I made for the V1

<https://youtu.be/PbVVkWyTIGU>

Nevertheless, here is the scanning process using the FSC PRO V2. Differences between 35mm and 120 is that you don't have the gear for 120. Only use knobs to move the film back and forth.

STEP 1

Roll the film around the first spool. Don't engage the film end into the slot otherwise it will be annoying for advancing the film.



STEP 2

Insert back the loaded spool on the empty arm.



STEP 3

Advance the film until the first frame is centered. Position your camera and focus your lens until the frame appears sharp. Use your camera magnifier function to focus on the film grain.



STEP 4

Take the first pictures and advance the film using the gear small gear. If you are using the 120 version, advance the film by hand.



STEP 5

When the film leader gets out of the film carrier and is long enough, insert the film into the receiver spool slot. Don't do this if your film is trimmed too close to the first pictures or you might scratch this first picture.



When the film gets out of the carrier, a good thing is also to check focus again as the film flatness is changing a bit when the film finally adopts the double S curve.

STEP 6

Continue scanning your film by turning the small gear and every two frames, tension the receiver spool by turning the knob so that the film doesn't touch the light table. With the 120 version advance your film by turning the receiver spool knob.



STEP 7

At the end of the roll, the film will disengage from the gear. Advance the last frames by turning the receiver knob. Then turn the knob until the film totally gets out of the carrier.



STEP 8

Finally, take some scissors and your favourite archival sleeves and cut your films strip little by little until the receiver spool gets empty.



EXTRA STEP (for 35mm slides setup only)

Insert the slide carrier into the FSC PRO V2. Then insert a slide. Use the slide pusher to center the slide into the frame. Take the shot. Remove the pusher and insert a new slide. The old slide will fall at the back of the carrier. Use the slide pucher to center the new slide. And so on.

Please note that very thin slides (usually old ones with thin cardboard) may get stuck to each other. It happens because being too thin, they overlap each other and get stuck. If it happens, safely remove the camera from the lens tube and dislodge the stuck slide through the lens tube. This shouldn't be an issue with slides that are more than 2,5mm thick.